

To Paul Hindmarsh

ELEGY

KENNETH HESKETH

Adagio Lontano Con Malinconia (poco rubato) $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- E♭ Soprano Cornet:** *mf*, *cup muto*, *solo*
- 1 & 2 Solo B♭ Cornets:** *mf*
- 3 & 4 Solo B♭ Cornets:** *mf*
- B♭ Repiano Cornet:** *mf*, *cup mute*
- 2nd B♭ Cornets:**
- 3rd B♭ Cornets:**
- B♭ Flugel Horn:**
- Solo E♭ Horn:** *pp*, *p*, *pp*, *p*
- 1st E♭ Horn:** *pp*, *p*, *pp*, *p*
- 2nd E♭ Horn:** *pp*, *p*, *pp*, *p*
- 1st B♭ Baritone:** *pp*, *p*, *pp*, *p*
- 2nd B♭ Baritone:** *p*, *pp*, *p*
- 1st B♭ Trombone:** *mute*, *mfpp*, *pp*, *p*
- 2nd B♭ Trombone:** *mute*, *mfpp*, *pp*, *p*
- Bass Trombone:** *mute*, *mfpp*, *pp*, *p*
- B♭ Euphoniums:** *a2*, *div.*, *pp*, *p*, *pp*, *p*
- E♭ Basses:** *pp*, *p*
- B♭ Basses:** *pp*, *p*
- Timpani:** *pp*
- Percussion 1:** *mf dolce*, *Vibraphone*
- Percussion 2:** *p*, *Bass Drum*, *Tam-Tam*, *Susp. Cym. (large)*
- Percussion 3:** *pp*, *mp*, *pp*, *pp*, *mp*

1 & 2 Solo B \flat Cornets

54 **E** Poco Meno Mosso tenuto rit.

fff *ff*

59 **A** Tempo $\text{♩} = 66$ solo

p *f* *mf*

66

mf *f* *mf* *p*

71 **F** Calmo

p *mp* *p* *f cantabile*

77

mf *pp*

82

mf *pp*

90 **G** Doloroso solo rall.

mf

102 **H** Meno Mosso A Tempo ($\text{♩} = 66$) solo

mp morendo